

WBBZGTV PROGRAM SCHEDULE

Over the Air Ch. 67.1 • Verizon FiOS Ch. 5 (HD 505) • Dish Network Ch. 5 • DirecTV Ch. 67 (where available) Spectrum: Ch. 5 Buffalo-Niagara | Ch. 5 Olean-Ellicottville | Ch. 71 Batavia | Ch. 5 Dunkirk-Westfield Ch. 72 Jamestown | HD Ch. 1230 (where available)

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| 9000 Concritic per | METV | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | METV |
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| The Number of Number Name Team Num | | Innovations in Health | Innovations in Health | Innovations in Health | Innovations in Health | Innovations in Health | The Beverly Hillbillies 0025 {CC} | | |
| 0/2334 Berkur Lee wowsters in Health Detrich Law Firm Involutions in Health Root Effective The Walk of the Wa | 07:00A | Toon In With Me 3162 {CC} | Toon In With Me 3163 {CC} | Toon In With Me 3164 {CC} | Toon In With Me 3165 {CC} | Toon In With Me 3086 {CC} | Popeye and Pals 186, 146, 170 {CC} | Saved by the Bell (E/I) AFM01 {CC} <e i-13-16=""></e> | 07:00A |
| BEDL Providing in Health Depictor Law Firm Depicto | 07:30A | | (, | | | | The Tom and Jerry Show 133, 072, 012 {CC} | Saved by the Bell (E/I) AFM07 (CC) <e i-13-16=""></e> | 07:30A |
| 0.00.00 Permy lates in Health Derivatives in Health Derivati | 08:00A | Berkun Law | Innovations in Health (OTO) | Dietrich Law Firm | Innovations in Health | Robert Berkun | The Woody Woodpecker Show | Saved by the Bell (E/I) AFM08 (CC) <e i-13-16=""></e> | 08:00A |
| Perty Masco 82 (CC) Perty Masco 83 (CC) Perty Masco 84 (CC) Perty Masco 85 (CC) Perty Masco 82 (CC) Methods 8396 (CC) Methods 831 (CC) The Head of the Night 831 (CC) Methods 8396 (CC) Methods 831 (CC) Methods 831 (CC) Methods 8306 (CC) Methods | 08:30A | Innovations in Health | Dietrich Law Firm | Innovations in Health | Dietrich Law Firm | Innovations in Health | | Saved by the Bell (E/I) AFM12 {CC} <e i-13-16=""></e> | 08:30A |
| General Perry Mason 62 (CC) Perry Mason 63 (CC) Matlock 5306 (CC) Mat | 09:00A | | | | | | Bugs Bunny and Friends 341, | Saved by the Bell (E/I) AFM13 (CC) <e i-13-16=""></e> | 09:00A |
| 10.38 10 mark Mattick 9308 (CC) < | | Perry Mason 62 {CC} | Perry Mason 63 {CC} | Perry Mason 64 {CC} | Perry Mason 65 {CC} | | | Saved by the Bell (E/I) AFM09 (CC) <e i-13-16=""></e> | 09:30A |
| Nome Matlock 8308 (C) | | | | | | | Big Picture w/Penny | | |
| Construction Construction< | | Matlock 9306 {CC} | Matlock 9308 {CC} | Matlock 9309 {CC} | Matlock 9215 {CC} | Matlock 9312 {CC} | Wolfgang (OTO) | | |
| $\frac{1}{1200}} 1 the Haat of the Kayt in the Haat of$ | 10:30A | | | | | | | Wolfgang | 10:30A |
| 12.000 12.000 The Waltons 411 (CC) 12.000 The Waltons 412 (CC) 12.000 The Waltons 413 (CC) 12.000 The Waltons 414 (CC) 10.000 The Waltons 414 (CC) 10.000 The Waltons 413 (CC) 10.000 The Waltons 414 (CC) 10.000 The Waltons 414 (CC) 10.000 The Waltons 413 (CC) 10.000 The Waltons 414 (CC) 10.000 The Waltons 414 (CC) 10.000 The Waltons 413 (CC) 10.000 The Waltons 414 (CC) 10.000 The Waltons 414 (CC) 10.000 The Waltons 412 (CC) 10.000 The Waltons 413 (CC) 10.000 The Waltons 10.000 The Waltons 10.000 The Waltons 10.000 The Waltons 10.000 The | 11:00A | | | | | | Buffalo on the Rise | Passionate Living | 11:00A |
| 1/1000 1/1000 The Waltons 411 (CC) The Waltons 411 (CC) The Waltons 411 (CC) The Waltons 411 (CC) The Waltons 413 (CC) Guarance 413 (CC) <thguarance (cc)<="" 413="" th=""> Guarance 413 (CC)<</thguarance> | 11:30A | 3801 {CC} | 3825 {CC} | 3821 {CC} | 3811 {CC} | 3824 {CC} | Robert Berkun | Polka Buzz | 11:30A |
| 12320 The Value is 1 (C) The Value is 0 (C) The Bade plane 7 (C) State 7 (C) <th< td=""><td>12:00P</td><td>T</td><td rowspan="2">The Waltons 412 {CC}</td><td rowspan="2">The Waltons 413 {CC}</td><td rowspan="2">The Waltons 414 {CC}</td><td rowspan="2">The Waltons 415 {CC}</td><td></td><td>Shatkin First Down</td><td>12:00P</td></th<> | 12:00P | T | The Waltons 412 {CC} | The Waltons 413 {CC} | The Waltons 414 {CC} | The Waltons 415 {CC} | | Shatkin First Down | 12:00P |
| 01000 Gunamoke 124 Gunamoke 124 Gunamoke 124 Gunamoke 128 Gunamo | 12:30P | The Waltons 411 {CC} | | | | | Back Pain and Neuropathy End | The Brady Bunch 71 {CC} | 12:30P |
| 1338 Gunsmoke 124 Gunsmoke 128 Gunsmoke 128 Gunsmoke 128 Gunsmoke 130 Gunsmoke 132 Gunsmoke 134 Laws & Lis Baswer 682A, (CC) Passer | 01:00P | Gunsmoke 123 | Gunsmoke 125 | Gunsmoke 127 | Gunsmoke 129 | Gunsmoke 131 | | Leave It to Beaver 0924A {CC} | 01:00P |
| $ \begin{array}{ c c c c c c c c c c c c c c c c c c c$ | | | | | | | | · · | |
| Denanza 703 (CC) Benanza 703 (CC)< | | Guilsilloke 124 | Guilsmoke 120 | Guilsilloke 120 | Guilsilloke 150 | Gunsinoke 152 | Guilsilloke 154 | | |
| 0.0000 The Riffeman 008 (CC) The Riffeman 102 (CC) The Riffeman 103 (CC) Adam 12 3032 (CC) Adam 12 3180 (CC) MA*S*H 850 (CC) MA*S*H 851 (CC) MA*S*H 851 (CC) MA*S*H 850 (CC) | | Bonanza 634 {CC} | Bonanza 703 {CC} | Bonanza 705 {CC} | Bonanza 701 {CC} | Bonanza 707 {CC} | Bonanza 708 {CC} | | |
| 33.30 The Rifleman 109 (C) The Rifleman 101 (C) The Rifleman 105 (C) The Rifleman 107 (C) Rawhide 083 (C) Guilgan's Island 77 (C) 0.33.9 04.007 Wagon Train 0624A (C) Wagon Train 0627A (C) Wagon Train 0632A (C) Wagon Train 0633A (C) Adam-12 3033 (C) Adam-12 3033 (C) Adam-12 3032 (C) Marmix Family 88345 (C | 02:30P | | | | | | | The Beverly Hillbillies 0027 {CC} | 02:30P |
| 03300 Dis Reifferman (0.9) (CC) The Rifferman (0.9) (CC) | 03:00P | The Rifleman 098 {CC} | The Rifleman 100 {CC} | The Rifleman 102 {CC} | The Rifleman 104 {CC} | The Rifleman 106 {CC} | Powhide 083 (CC) | Gilligan's Island 76 {CC} | 03:00P |
| 0430 Wagon Train 0624A (CC) Wagon Train 0624A (CC) Wagon Train 0624A (CC) Wagon Train 0623A (CC) Battin First Nova 0430 Adam-12 30321 (C) Adam-12 30321 (C) Adam-12 31803 (C) Madam-12 31803 (C) <td>03:30P</td> <td>The Rifleman 099 {CC}</td> <td>The Rifleman 101 {CC}</td> <td>The Rifleman 103 {CC}</td> <td>The Rifleman 105 {CC}</td> <td>The Rifleman 107 {CC}</td> <td>Rawnide 003 (CC)</td> <td>Gilligan's Island 77 {CC}</td> <td>03:30P</td> | 03:30P | The Rifleman 099 {CC} | The Rifleman 101 {CC} | The Rifleman 103 {CC} | The Rifleman 105 {CC} | The Rifleman 107 {CC} | Rawnide 003 (CC) | Gilligan's Island 77 {CC} | 03:30P |
| 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 04:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 06:30 <t< td=""><td>04:00P</td><td></td><td></td><td></td><td></td><td></td><td rowspan="2"></td><td>Mama's Family 883405 {CC}</td><td>04:00P</td></t<> | 04:00P | | | | | | | Mama's Family 883405 {CC} | 04:00P |
| 65.00 Adam-12 30321 (C) Adam-12 30331 (C) Adam-12 31803 (C) Adam-12 31803 (C) Adam-12 31803 (C) Shalkin First Down (G) The Low Boat 0006 (C) Bis 30P 06.00 M'A'S'H S608 (C) M'A'S'H S613 (C) M'A'S'H S618 (C) M'A'S'H S612 (C) M'A'S'H S623 (C) M'A'S'H S623 (C) M'A'S'H S605 (C) M'A'S'H S616 (C) M'A'S'H S616 (C) M'A'S'H S616 (C) M'A'S'H S612 (C) M'A'S'H S623 (C) M'A'S'H S623 (C) M'A'S'H S605 (C) M'A'S'H S616 (C) M'A'S'H S616 (C) M'A'S'H S612 (C) M'A'S'H S623 (C) M'A'S'H S623 (C) M'A'S'H S605 (C) M'A'S'H S616 (C) M'A'S'H S612 (C) M'A'S'H S612 (C) M'A'S'H S623 (C) M'A'S'H S623 (C) M'A'S'H S623 (C) M'A'S'H S623 (C) M'A'S'H S612 (C) M'A'S'H S612 (C) M'A'S'H S612 (C) M'A'S'H S623 (C) | 04:30P | Wagon Train 0624A {CC} | Wagon Train 0627A {CC} | Wagon Train 0632A {CC} | Wagon Train 0631A {CC} | Wagon Train 0635A {CC} | | Mama's Family 883413 {CC} | 04:30P |
| 03:00 Adam-12 30332 (CC) Adam-12 30332 (CC) Adam-12 31805 (CC) Adam-12 31805 (CC) Adam-12 31805 (CC) Robert Berlun The Love Boal 0336 (CC) 03:00 06:00 M'A'S'H S08 (CC) M'A'S'H S013 | | Adam-12 30321 /CC1 | Adam-12 30331 /CC1 | Adam-12 30323 (CC) | Adam-12 31803 (CC) | Adam-12 31811 (CC) | Shatkin First Down | , | |
| 00:00M*A*S*H \$868 (CC)M*A*S*H \$8613 (CC)M*A*S*H \$8613 (CC)M*A*S*H \$8612 (CC)M*A*S*H \$862 (CC)M*A*S*H \$8623 (CC)< | | | | | . , | . , | | The Love Boat 0036 {CC} | |
| $ \begin{array}{c c c c c c c c c c c c c c c c c c c $ | | . , | . , | . , | . , | . , | Robert Berkun | | |
| $ \frac{1}{1238} $ $ \frac{1}{1238} $ $ \frac{1}{1238} $ $ \frac{1}{1238} $ $\frac{1}{1238} $ $\frac{1}{12} = 111 $ | 06:00P | M*A*S*H S608 {CC} | M*A*S*H S613 {CC} | M*A*S*H S618 {CC} | M*A*S*H S621 {CC} | M*A*S*H S625 {CC} | | Robert Berkun | 06:00P |
| 0.000 MAS Producted (C) | 06:30P | M*A*S*H S605 {CC} | M*A*S*H S614 {CC} | M*A*S*H S616 {CC} | M*A*S*H S622 {CC} | M*A*S*H S623 {CC} | 041, 060, 040, 121, 148 | Collector's Call 201 {CC} | 06:30P |
| 97.300 MA*S*H S609 (CC) MA*S*H S617 (CC) MA*S*H S619 (CC) Ma*S*H S6 | 07:00P | M*A*S*H S606 {CC} | M*A*S*H S615 {CC} | M*A*S*H S620 {CC} | M*A*S*H S612 {CC} | M*A*S*H Z404 {CC} | | Polka Buzz | 07:00P |
| $ \begin{array}{c c c c c c c c c c c c c c c c c c c $ | 07:30P | M*A*S*H S609 {CC} | M*A*S*H S617 {CC} | M*A*S*H S619 {CC} | M*A*S*H S624 {CC} | M*A*S*H Z403 {CC} | | Sto Lat With Ania | 07:30P |
| $ \begin{array}{c c c c c c c c c c c c c c c c c c c $ | | | . , | . , | . , | | | | |
| 09.00P The Beverty Hilbillies 6719 (CC) The Beverty Hilbillies 6720 (CC) The Beverty Hilbillies 6722 (CC) The Beverty Hilbillies 6723 (CC) The Beverty Hilbillies 6720 (CC) All in the Family 707 (CC) 09:00P 09.00P The Beverty Hilbillies 6719 (CC) The Beverty Hilbillies 6720 (CC) Green Acres 110 (CC) Green Acres 111 (CC) Green Acres 112 (CC) Green Acres 113 (CC) Hilbillies 6720 (CC) Hilb | | | Buffalo on the Rise | | | | Svengoolie Classic Horror & Sci-Fi Movie Trilogy of Terror | , | |
| $ \begin{array}{c c c c c c c c c c c c c c c c c c c $ | 08:30P | The Andy Griffith Show 55 (CC) | The Andy Griffith Show 57 {CC} | The Andy Griffith Show 59 (CC) | The Andy Griffith Show 61 {CC} | The Andy Griffith Show 63 {CC} | | All in the Family 704 {CC} | 08:30P |
| $ \begin{array}{c c c c c c c c c c c c c c c c c c c $ | 09:00P | The Beverly Hillbillies 6719 {CC} | The Beverly Hillbillies 6720 {CC} | The Beverly Hillbillies 6721 {CC} | The Beverly Hillbillies 6722 {CC} | The Beverly Hillbillies 6723 {CC} | | All in the Family 707 {CC} | 09:00P |
| 10.00P Hogan's Heroes 7018 (CC) Hogan's Heroes 7024 (CC) | 09:30P | Green Acres 109 {CC} | Green Acres 110 {CC} | Green Acres 111 {CC} | Green Acres 112 {CC} | Green Acres 113 {CC} | | All in the Family 708 {CC} | 09:30P |
| $\frac{11.00}{11.30}$ $\frac{11.00}{12.30A}$ $\frac{11.00}{12.$ | 10:00P | Hogan's Heroes 7018 {CC} | Hogan's Heroes 7020 {CC} | Hogan's Heroes 7023 {CC} | Hogan's Heroes 7024 {CC} | Hogan's Heroes 6502 {CC} | } | Ed Sullivan's Rock 'n' Roll Classics 306 {CC} | 10:00P |
| $\frac{11.00}{11.30}$ $\frac{11.00}{12.30A}$ $\frac{11.00}{12.$ | 10:30P | Hogan's Heroes 7019 {CC} | Hogan's Heroes 7021 {CC} | Hogan's Heroes 7022 {CC} | Hogan's Heroes 6501 {CC} | Hogan's Heroes 6503 {CC} | Batman TA8734 {CC} | The Carol Burnett Show 172 {CC} | 10:30P |
| 11:30P Perry Mason 6428 {CC} Perry Mason 6429 {CC} Perry Mason 6429 {CC} Perry Mason 6420 {CC} Perry Mason 6502 {CC} The Dick Van Dyke Show 127 (CC) 11:30P 12:304 The Twilight Zone 67 {CC} The Twilight Zone 68 {CC} The Twilight Zone 69 {CC} The Twilight Zone 69 {CC} The Twilight Zone 71 {CC} The Twilight Zone 71 {CC} The Honeymooners 2 {CC} 12:30A 01:054 Atfred Hitchcock Presents 1594 (CC) Atfred Hitchcock Presents 1590 (CC) Atfred Hitchcock Presents 15 | | | • • • • | . , | | - · · · | (| The Dick Van Dyke Show 126 (CC) | 11:00P |
| Perry Mason 6428 (CC) Perry Mason 6429 (CC) Perry Mason 6430 (CC) Perry Mason 6501 (CC) Perry Mason 6502 (CC) The Honeymooners 2 (CC) 12:00A 12:00A The Twilight Zone 67 (CC) The Twilight Zone 68 (CC) The Twilight Zone 69 (CC) The Twilight Zone 70 (CC) The Twilight Zone 71 (CC) Off Beat Cinema: "The Second Tipe Concepts 1584 (CC) The Wilight Zone 72 (CC) 12:00A 01:05A Alfred Hitchcock Presents 1584 (CC) Alfred Hitchcock Presents 1590 (CC) Alfred Hitchcock Presents 1596 (CC) Alfred Hitchcock Presents 1597 (CC) Alfred Hitchcock Presents 1597 (CC) Alfred Hitchcock Presents 1597 (CC) Alfred Hitchcock Presents 1598 (CC) Alfred Hitchcock Presents | | | | | | | Off Beat Cinema: "The | | |
| 12:00A 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} 2^{-1} | 11:30P | Perry Mason 6428 {CC} | Perry Mason 6429 {CC} | Perry Mason 6430 {CC} | Perry Mason 6501 {CC} | Perry Mason 6502 {CC} | | The Dick Vall Dyke Snow 127 (CC) | 11.50P |
| O1:05A Affred Hitchcock Presents 1584 (CC) Affred Hitchcock Presents 1596 (CC) The Fugitive 180 (CC) 01:00A 02:05A Mannix 009 (CC) Mannix 012 (CC) Mannix 013 (CC) Mannix 014 (CC) Cannon 7323 (CC) Cannon 7323 (CC) The Fugitive 180 (CC)< | 12:00A | | , | | | , | | The Honeymooners 2 {CC} | 12:00A |
| O1:05A Affred Hitchcock Presents 1584 (CC) Affred Hitchcock Presents 1596 (CC) The Fugitive 180 (CC) 01:00A 02:05A Mannix 009 (CC) Mannix 012 (CC) Mannix 013 (CC) Mannix 014 (CC) Cannon 7323 (CC) Cannon 7323 (CC) The Fugitive 180 (CC)< | 12:35A | The Twilight Zone 67 {CC} | The Twilight Zone 68 {CC} | The Twilight Zone 69 {CC} | The Twilight Zone 70 {CC} | The Twilight Zone 71 {CC} | | The Twilight Zone 72 {CC} | 12:30A |
| 01:35A Affred Hitchcock Presents 1585 (CC) Affred Hitchcock Presents 1586 (CC) Affred Hitchcock Presents 1577 (CC) Affred Hitchcock Presents 1579 (CC) Affred Hitchcock Presents 1589 (CC) The Fugitive 180 (CC) 16804 (CC) 01:30A 02:05A Mannix 009 (CC) Mannix 012 (CC) Mannix 013 (CC) Mannix 014 (CC) Mannix 011 (CC) Voyage to the Bottom of the Sea TA9218 (CC) The Fugitive 180 (CC) 02:00A 03:05A Cannon 7319 {CC} Cannon 7320 {CC} Cannon 7321 {CC} Cannon 7322 {CC} Cannon 7323 {CC} Mission: Impossible 22 {CC} 03:00A 04:05A Maraby Jones 7920 {CC} Barnaby Jones 7911 {CC} Barnaby Jones 7912 {CC} Barnaby Jones 7919 {CC} Barnaby Jones 7911 {CC} Highway Patrol 1153 {CC} Highway Patrol 1154 {CC} Peter Gunn 220 {CC} 04:00A 05:00A Highway Patrol 1151 {CC} Highway Patrol 1153 {CC} Highway Patrol 1154 {CC} Peticoat Junction 6510 {CC} The Invaders 517 {CC} 04:00A 05:00A Highway Patrol 1152 {CC} Highway Patrol 1154 {CC} Peticoat Junction 6510 {CC} The Invaders 517 {CC} 04:00A | | | | , | <u> </u> | | | | |
| $\frac{1}{1000} = \frac{1}{1000} + 1$ | | | | | | | | I NE Alfred Hitchcock Hour 16804 {CC} | |
| Mannix 009 {CC} Mannix 012 {CC} Mannix 013 {CC} Mannix 014 {CC} Mannix 011 {CC} Mannix 014 {CC} Mannix 011 {CC} The Fugitive 180 {CC} The Fugitive 180 {CC} 02:30A 03:05A 03:05A Cannon 7319 {CC} Cannon 7320 {CC} Cannon 7321 {CC} Cannon 7322 {CC} Cannon 7323 {CC} Land of the Giants 4718 {CC} Mission: Impossible 22 {CC} 03:00A 04:05A Mannix 011 151 {CC} Barnaby Jones 7911 {CC} Barnaby Jones 7912 {CC} Barnaby Jones 7919 {CC} Barnaby Jones 7910 {CC} The Time Tunnel TA9620 {CC} Peter Guan 220 {CC} 04:00A 04:05A Mission: Impossible 22 {CC} Highway Patrol 1151 {CC} Highway Patrol 1153 {CC} Highway Patrol 1154 {CC} Peticoat Junction 6510 {CC} The Time Tunnel TA9620 {CC} Peter Guan 221 {CC} 04:00A 05:00A Highway Patrol 1151 {CC} Highway Patrol 1153 {CC} Highway Patrol 1154 {CC} Peticoat Junction 6510 {CC} The Invaders 517 {CC} Innovations in Health 05:00A | | , and thereoux i lesents 1000 (CC) | | | | | Voyage to the Bottom of the Sea TA9218 {CC} | | |
| 02:30A Cannon 7319 {CC} Cannon 7320 {CC} Cannon 7321 {CC} Cannon 7322 {CC} Cannon 7323 {CC} Land of the Giants 4718 {CC} Mission: Impossible 22 {CC} 03:30A 04:05A 04:05A Barnaby Jones 7920 {CC} Barnaby Jones 7911 {CC} Barnaby Jones 7912 {CC} Barnaby Jones 7919 {CC} Peter Gunn 220 {CC} 04:00A 05:00A Highway Patrol 1151 {CC} Highway Patrol 1152 {CC} Highway Patrol 1154 {CC} Peticoat Junction 6510 {CC} The Inwaders 517 {CC} Innovations in Health 05:00A | | Mannix 009 {CC} | | | | | | | |
| Cannon 7319 {CC} Cannon 7320 {CC} Cannon 7321 {CC} Cannon 7322 {CC} Cannon 7323 {CC} Land of the Giants 4718 {CC} Mission: Impossible 22 {CC} 03:30A 04:05A 04:05A 04:00A Barnaby Jones 7920 {CC} Barnaby Jones 7911 {CC} Barnaby Jones 7912 {CC} Barnaby Jones 7919 {CC} The Time Tunnel TA9620 {CC} Peter Gunn 220 {CC} 04:00A 04:05A 04:06A 04:06A 04:06A Peter Gunn 221 {CC} 04:00A 04:06A 06:06A 04:06A 06:06A 04:06A 06:06A 04:06A 06:06A | 02:30A | | | | | | | | 02:30A |
| 03:30A 04:05A Barnaby Jones 7920 {CC} Barnaby Jones 7911 {CC} Barnaby Jones 7912 {CC} Barnaby Jones 7919 {CC} Barnaby Jones 9701 {CC} The Time Tunnel TA9620 {CC} Peter Gunn 220 {CC} 04:00A 04:30A Highway Patrol 1151 {CC} Highway Patrol 1153 {CC} Highway Patrol 1154 {CC} Peticoat Junction 6510 {CC} The Invaders 517 {CC} Innovations in Health 05:00A | 03:05A | Cannon 7319 {CC} | Cannon 7320 {CC} | Cannon 7321 {CC} | Cannon 7322 {CC} | Cannon 7323 {CC} | Land of the Giants 4718 {CC} | | 03:00A |
| 04:05A | 03:30A | | | | | | | Mission: Impossible 22 {CC} | 03:30A |
| 04:30A Barnaby Jones 7920 {CC} Barnaby Jones 7911 {CC} Barnaby Jones 7912 {CC} Barnaby Jones 7919 {CC} Barnaby Jones 9701 {CC} The Infinite Turning T | | | | | | | | | |
| 04:30A | | Barnaby Jones 7920 {CC} | Barnaby Jones 7911 {CC} | Barnaby Jones 7912 {CC} | Barnaby Jones 7919 (CC) | Barnaby Jones 9701 {CC} | | Peter Gunn 220 {CC} | 04:00A |
| The Invaders 517 {CC} | 04:30A | | , | , | , | | TA9620 {CC} | Peter Gunn 221 {CC} | 04:30A |
| The Invaders 517 {CC} | 05:00A | Highway Patrol 1151 {CC} | Highway Patrol 1152 {CC} | Highway Patrol 1153 {CC} | Highway Patrol 1154 {CC} | Petticoat Junction 6510 (CC) | The Invaders 517 {CC} | Innovations in Health | 05:00A |
| | | | 5 , <u>-</u> (30) | 5 ····; · ···· · · · · · · · · · · · · · | | | | | |
| | 05:30A | Dietrich Law Firm | Dietrich Law Firm | Dietrich Law Firm | Dietrich Law Firm | Dietrich Law Firm | | Dietrich Law Firm | 05:30A |
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Legend: E/I = Educational/Instructional Yellow = Changes Subject To Change

EASTERN